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Farriers' Lane (Charlotte & Thomas Pitt Novels (Audio))

Synopsis

When the distinguished Mr. Justice Stafford dies of opium poisoning, his shocking demise resurrects one of the most sensational cases ever to inflame England: the murder five years before of Kingsley Blaine, whose body was found crucified in Farriers' Lane. Amid the public hysteria for revenge, the police had arrested a Jewish actor who was soon condemned to hang.Police Inspector Thomas Pitt, investigating Stafford's death, is drawn into the Farriers' Lane murder as well, for it appears that Stafford may have been about to reopen the case. Pitt receives curiously little help from his colleagues on the force, but his wife, Charlotte, gleans from her social engagements startling insights into both cases. And slowly both Thomas and Charlotte begin to reach for the same sinister and deeply dangerous truth.

Book Information

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Customer Reviews

Perry's established audience will clamor for this newest Inspector Pitt offering. Pitt's investigation into the death of a judge leads him to a notorious, unsolved crucifixion murder. Previewed in Prepub Alert, LJ 12/92.Copyright 1993 Reed Business Information, Inc. --This text refers to the Paperback edition.

In this 13th outing for Victorian-era Police Inspector Thomas Pitt and his well-born wife Charlotte (Belgrave Square, etc.), it's Gracie, the Pitt maid of all work, who uncovers the most telling and dramatic clue. The story starts with the poisoning murder of Court of Appeals Judge Samuel

Stafford, in his box at the theater. Pitt's job is to determine whether the motive is connected to the hanging execution, five years before, of Aaron Godman, convicted of a particularly gruesome killing that roused anti-Semitic hysteria at the time. On the day of his death, Stafford had visited several of the lawyers involved in the Godman trial and subsequent appeal. Had he found something that might clear Godman's name--the goal of a persistent campaign by Godman's actress sister Tamar? Could the discreet affair between Stafford's wife Juniper and lawyer Adolphus Pryce have a bearing on the crime? When Constable Paterson, a major witness in Godman's trial, is found hanged in his bachelor lodgings, the case assumes an urgency that pushes Gracie to the impulsive act that marks the beginning of the end. Perry's expert hand with the Victorian scene is verbosely overplayed here, as is the florid, not-always-convincing plot. The same mixture, then, but suffering an attack of bloat. -- Copyright Ã Â©1993, Kirkus Associates, LP. All rights reserved. --This text refers to the Paperback edition.

And done well. Many of the usual characters and a story with many parallels to the Bible-hanging, crucifixion, crowds yelling, Pharisees in the Temple (of Law), and of course the death of a Godman which is the basis for it all. Was there a commandment that was broken somewhere along the line? Continued character development of most of the main players. Continued dogged policework unraveling all the threads and the usual sudden insights and blunt ending. Another good read.

Again, a great read. Anne Perry really knows how to keep her reader hooked. The Farrier's Lane deals with the death of a Judge in the Court of Appeals, who had worked on a case five years previous, involving a man who had been killed and nailed to a Farrier's door in the manner of a crucifixion. The suspected murder, an actor and a Jew was hanged, after appealing his case. He had professed his innocence until the day he was hanged, and his sister, also an actress, had championed his innocence for the past five year, making a nuisance of herself with all manner of the judicial system. Pitt believes the two murders are connected, but cannot find the link. Again Charlotte, her sister Emily and Aunt Vespasia throw themselves into the depth of society in order to gain information that Pitt would not be made privy to, since he was not born of the gentry. A gripping tale.

Wow she out did herself with this one, Belgrave Square again, such a surprise ending to both of these

I have been reading Anne Perry since she started many years ago. As each Pitt or Monk or WWI or Christmas book was released, I bought and devoured it. Her characters and plotting are generally excellent, and Farrier's Lane is no exception. Now that I am in Kindle land, I find it fun to re-read some of her older books like this. They are just as much fun now as they were years ago. The original books were donated by me long ago, and if I am not careful I will end up re-purchasing all of Perry's works. What makes her so good is the charm of her characters, the feeling of London in the 1880's, and her fine plots. Generally, I guess the villain about two-thirds of the way through, but the stories are so much fun it doesn't matter. You really are transported to Victorian England through Anne Perry's books.

I happen to be an Anne Perry fan and like how she combines history, social conditions, economic conditions, and the differing perspectives of various social classes in Victorian England to tell engaging and thought provoking stories. It makes me realize how far we have come from those times and also how resonant some of these issues still are in our current time.

This series requires one to think and to experience human sins. Anne Perry writes novels the parallel today's society. This book with prejudice and self righteousness is 2017 USA.

I thought the idea of a woman doing detective work during that period of history was unrealistic. I understand this was a fiction book. I read this for a book club. I am not crazy about a "who done it" read.

Anne Perry is an amazing mystery author. Each book in the series of Thomas and Charlotte Pitt have grand details of the people, places and lifestyles of England during a long ago period. This book, Farrier's Lane, had a most gory murder and most difficult to solve. But, Thomas and Charlotte rose to the occasion as usual. There were amaxing twists and turns until the real answers appeared.

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